

Informe enviado por la SEA a la EAA sobre el Concurso «Los Sonidos de mi entorno», con motivo del Día Internacional de Concienciación sobre el Ruido



EAA International Noise Awareness Day 2017

PAN EUROPEAN SCHOLAR COMPETITION “SOUNDS OF MY PLACE”

Report of the Pan-European Scholar Competition

01.- Society: SPANISH ACOUSTICAL SOCIETY

02.- National representative: Antonio Perez-Lopez

03.- Procedure for the dissemination of the Competition (maximum 500 words)

- The printed **DsR'17** and the posters “**Sounds of my place**” have been distributed directly by post mail to 2.200 primary and secondary schools, including the Regulations of the Competitions and some indications about how to organize the **DsR'17** at the school.
- Also, the posters and the competition's information have been sent by the post directly to the Educational Authorities of the 17 Spanish Regional Government plus the two autonomous cities.
- With the cooperation of the Spanish Ministry of Education the information on INAD and scholar competition Regulations have been also distributed to 34 Spanish schools located in Europe, South-America, Morocco and Sahara. These schools are public schools belonging to the Spanish Government, and the students are following the Spanish educational system.
- The whole packet of the INAD information has been distributed by e-mail to 800 addresses of media and journalists.
- As usual, the media have informed of all **DsR'17** activities including the **School Competition** and some **SEA** members have been interviewed by TV, radio and newspapers.

- The whole information is published in the SEA web www.sea-acustica.es

- The next –digital and printed- issue of our Journal “**Revista de Acústica**” will inform on the **DsR'17** activities and the printed version will include the **DsR'17** poster; both digital and printed version are distributed to our members, subscribers and colleagues, including the acousticians of Ibero-America through the acoustical societies of the **Iberian Federation of Acoustics -FIA-**.

04.- National Winners

04.01- Primary Schools

- **1st Prize – ALEXIA-GABRIELA DRUMARIU – “On the street” –**
- **2nd Prize – MARIA ELENA SOLBES SORIANO - “Sounds of Beniardá” –**
- **3rd Prize – ERIC LUPFER MARÍN – “A usual day in a big city”**

04.02- Secondary Schools

04.02.01- Secondary Audio-Video

- **1st Prize – Group ELISA GONZALÉZ GONZÁLEZ-RIANCHO – “Winter sounds of river PAS”**
- **2nd Prize – Group JAVIER VALDELVIRA MUS – “An approach to the soundscapes of Murcia”**
- **3rd Prize Ex Aequo - JIMENA MIGUEL – “The sounds of our town”**

- 3rd Prize Ex Aequo – Group JUAN CARLOS GARCÍA HERNÁNDEZ – “Sounds of Soria”

4.02.02- Secondary Audio

- 1st Prize – Group ANA DARO, FRANCISCO JOSE QUINTANA, PABLO BETANCOR – “Water sounds in FIRGAS”
- 2nd Prize – ALFONSO PERAZA PÉREZ – “Sounds of my environment”
- 3rd Prize – DAVID LLISO SOLERA – “Valencia, music and gundpowder”

4.02.03- Diploma of Honor to “COLEGIO TRES OLIVOS” for the singular project done by all students with the title “Hearing through the skin”. (*)

(*) “Tres Olivos” is a center of inclusive education for the hearing impaired, where deaf and hearing people live in a standard teaching environment.

05.- Number of forms: Participants from Primary and Secondary Schools

Prices	Individual	Group	Full class/		Observations
			Full School	TOTAL	
Primary	460	33	13	506	51 Centers
Secondary	95	64	19	178	37 Centers
TOTAL	555	97	32	684	88 Centers

Geographical distribution: Map

https://www.google.com/maps/d/edit?mid=158Tq1G15zjZJxdBWQ_RDiwqFC8k&ll=46.64256639684009%2C1.302120844922456&z=3



Note.- Total: 88 Centers – Red bag: Primary – 51; Blue bag: Secondary - 37

06.- Prices

06.01- Amounts for Primary Schools:

- 1st Prize 500 €; 2nd Prize 250 €; 3rd Prize 100 €

06.02- Amounts for Secondary Schools “Video”:

- 1st Prize 500 €; 2nd Prize 250 €; 3rd Prize 100 €

06.03- Amounts for Secondary Schools “Audio”:

- 1st Prize 500 €; 2nd Prize 250 €; 3rd Prize 100 €

06.03- Prices Sponsored by the SPANISH ACOUSTICAL SOCIETY

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- Evitar molestias generadas por los ruidos de los vecinos. • Evitar molestias por ruidos del exterior.
- Mejorar la calidad del sonido en tu sala de estar (sin molestar al vecino) • Evitar condensaciones en las paredes.

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